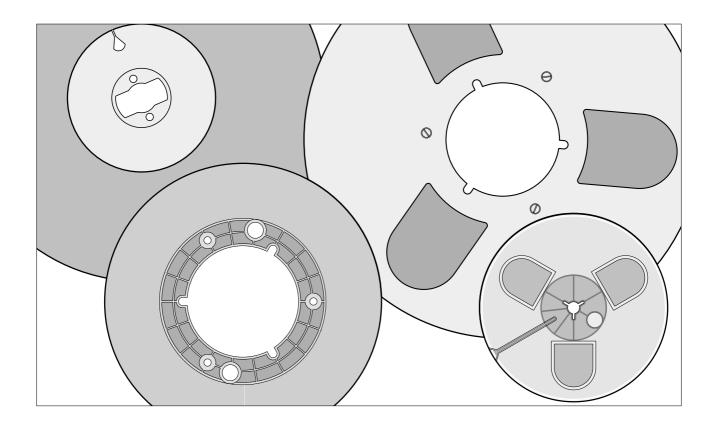
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Audio Broadcast PER 528



The broadcast tape PER 528 meets the quality standards required by European radio stations. Outstanding electroacoustical and mechanical characteristics; very good print-through, excellent winding properties for hub operation. The white back coating can be written on easily and clearly.

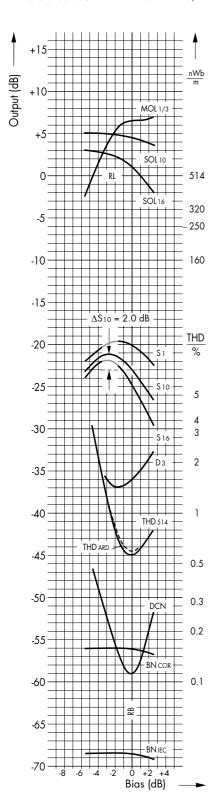


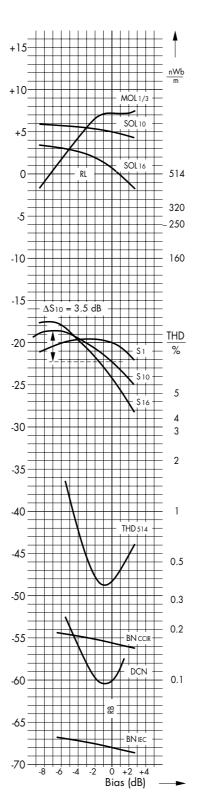
Technical Data

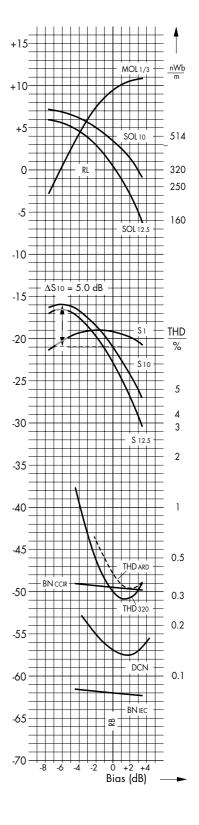
Tape speed 38.1 cm/s Recording head gap length Playback head gap length a 3.0 μ m Equalisation 35 μ s Reference level 514 nWb/m

Tape speed 38.1 cm/s Recording head gap length 7.0 μ m Playback head gap length 3.0 μ m Equalisation 35 μ s Reference level 514 nWb/m

Tape speed 19.05 cm/s Recording head gap length 7.0 μ m Playback head gap length 3.0 μ m Equalisation 70 μ s Reference level 320 nWb/m







					Ref	
	nent conditions	00.1	00.1	10.05		
Tape speed		38.1 cm/s 7½ in/s	38.1 cm/s 7½ in/s	19.05 cm/s 3 ³ /4 in/s		
Recording head	I					
	Gap length	18.0 μ m	$7.0~\mu\text{m}$	$7.0~\mu\text{m}$	1.	
	Track width	6.3 mm	6.3 mm	6.3 mm		
Playback head						
	Gap length	$3.0~\mu\text{m}$	$3.0~\mu m$	$3.0~\mu\text{m}$	1.	
	Track width	2.575 mm	2.575 mm	2.575 mm		
Playback equalisation		35 μ s	35 μ s	70 μ s	1.	
RL	Reference level (1 kHz)	514 nWb/m	514 nWb/m	320 nWb/m	1.	
	Reference tape: batch	43 211	43 211	43 211		
	Reference tape bias definition	ARD:	ARD:			
		Min. THD514	Min. THD514		1.4	
RB	Recommended bias	0.0 dB	0.0 dB	0.0 dB	1	
∆\$ 10	Sensitivity drop for	0.0.10	0 5 lp	5 0 ID		
	recommended bias setting	2.0 dB	3.5 dB	5.0 dB	1.0	
2 Recording	performance specifications					
_	resents the main parameters at the recommended bias	setting. All figures gi	iven represent nominal	values.		
MOL 1/3	Maximum output level at 1 kHz	+6.5 dB	+7.0 dB	+9.5 dB	2.	
SOL ₁₀	Saturation output level at 10 kHz	+4.5 dB	+5.0 dB	+3.5 dB	2.	
SOL 12.5	Saturation output level at 12,5 kHz			+0.5 dB	2.:	
SOL ₁₆	Saturation output level at 16 kHz	+1.0 dB	+1.0 dB		2.	
S ₁	Relative tape sensitivity at 1 kHz	0.0 dB	0.0 dB	0.0 dB	2.	
S 10	Relative tape sensitivity at 10 kHz	+1.0 dB	+0.5 dB	+2.0 dB	2.	
S 12.5	Relative tape sensitivity at 12,5 kHz			+2.0 dB	2.	
S 16	Relative tape sensitivity at 16 kHz	+1.5 dB	+1.0 dB		2.	
THD 320	Third harmonic distortion level at 320 nWb/m			-50.0 dB	2.4	
THD 320	Third harmonic distortion factor at 320 nWb/r	m		0.31 %	2.4	
THD 514	Third harmonic distortion level at 514 nWb/m		-48.0 dB		2.4	
THD 514	Third harmonic distortion factor at 514 nWb/r		0.38 %		2.	
THDard	Third harmonic distortion level of reference tape					
DCN	DC noise level, weighted, rel. RL	-59.5 dB	-58.5 dB	-55.5 dB	2	
BNiec	Bias noise level (IEC 94; A curve)	-68.5 dB	-67.5 dB	-60.0 dB	2.	
BNccir	Bias noise level (CCIR 468-3)	-56.0 dB	-55.5 dB	-47.5 dB	2.	
MOL/BN IEC	Dynamic range	75.0 dB	75.0 dB	68.5 dB	2.:	
MOL/BNccir	Dynamic range	62.5 dB	62.5 dB	56.0 dB	2.	
D3	Difference frequency level	-35.0 dB			2.	
P	Print-through	56.0 dB	56.0 dB	56.0 dB	2.	
E	Signal to erase ratio	≥78.0 dB	≥78.0 dB	≥78.0 dB	2.10	
	Variations in sensitivity at 1 kHz	2.2 32	-: -: o ab	. 2.3 33		
	- within a tape	± 0.25 dB			2.1	
	– from tape to tape	\pm 0.5 dB			2.1	

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Technical Data Audio Broadcast PER 528

				Ref.			
3 Magnetic properties							
Нс	Coercivity	30.0 kA/m	377 Oe	3.1			
Brs	Retentivity	137 mT	1370 G	3.2			
Φ RS	Saturation flux	1920 nWb/m	192 mM/mm	3.3			
4 Physical properties							
Base material		Polyester					
Tape width		6.3 mm	1/4 inch				
Tolerances of tape width		+0/-0.06 mm	+0/-2.4 mil				
Base thickness		30.0 μm	1.18 mil	4.1			
Coating thickness		14.0 μm	0.55 mil	4.1			
Matt back; colour		white, printed with type and batch nr.					
Total thickness		48.0 μm	1,89 mil	4.1			
Load for elongation of 3% (F3)		≥24 N	≥78 MPa	4.2			
Load for elongation of 5% (F5)		≥27 N	≥89 MPa	4.2			
Breaking tensile strength (6.3 mm tape width)		≥63 N	≥208 MPa	4.3			

References

The data in this publication are based on test methods of IEC Publication 94, Part 5 and Technical Recommendations Issue 3/4 (Magnetic Tape for Broadcast Use) by ARD (German Broadcast). In as far as any test method is not part of this publication, reference has been made.

- 1.1 Measurement method according to IEC 94, using the IEC standard reference heads for professional application. For this purpose recording heads with a gap length of 7 μm are recommended. Recording heads with a gap length of 1.8 μm are recommended by the Technical Recommendations of ARD.
- 1.2 Playback equalization on the tape testing equipment is adjusted to provide a flat frequency response of the output voltage when compared with the frequency response section of the appropriate IEC calibration tape (time constants t1 = 35 μs at tape speed 38.1 cm/s, t1 = 70 μs at tape speed 19.05 cm/s).
- 1.3 RL (Reference Level): The reference level 514 nWb/m corresponds to the reference level section of the relevant ARD calibration tape (Rundfunk-Betriebsbezugsband 38.1 m/s). This level is 4.05 dB above that of the reference level (320 nWb/m) of relevant IEC calibration tape.
- 1.4 Reference tape bias definition: Using the relevant ARD reference tape and the standard reference heads, the bias current providing the minimum third harmonic distortion level at the reference level (signal frequency 1 kHz) is the ARD reference bias setting at tape speed 38.1 cm/s. At tape speed 19.05 cm/s = $7^{1}/_{2}$ ips the Δ S 10-method is recommended (cf. 1.6).
- 1.5 RB (Recommended Bias): This data represents the bias ratio of the relevant ARD reference tape and the tape under test at 38.1 cm/s.
- 1.6 ΔS 10 (Sensitivity drop for recommended bias setting): Operationally, the recommended bias is set with an input signal of 10 kHz at -20 dB. Based on the sensitivity curve's S 10 peak, the bias is increased until the playback level is reduced by the given value ΔS 10 resp. (see graph).
- 2.1 MOL1/3 (Maximum Output Level): Output level 1 kHz relative to reference level RL, with a third harmonic distortion factor of 3 % or THD = $\cdot 30.5$ dB.
- 2.2 SOL10, SOL12.5, SOL16 (Saturation Output Level): Output level at 10 kHz, 12.5 kHz or 16 kHz respectively, at which saturation occurs, relative to reference level RL.
- 2.3 S1, S10, S12.5, S16 (Sensitivity): The sensitivity curves were recorded using a constant current with no equalisation. The magnetic tape's 1 kHz input signal is approximately 20 dB below the reference level RL. In accordance with IEC publication 94 the values for relative tape sensitivity refer to those of the relevant reference tape (batch 43 211) at its own reference bias. The distance between the sensitivity curves S1 and S10, S12.5 and S16 resp. reflects the recording equalisation necessary to achieve a flat frequency response.
- $2.4\,$ THD 320, THD 514 (Third Harmonic Distortion level): The diagram shows the third harmonic distortion level and the third harmonic distortion factor (of a 1 kHz signal) at a constant magnetisation of 320 nWb/m or 514 nWb/m resp..
- 2.5 DCN (DC Noise level): According to ARD recommendations and IEC 94 a direct current is recorded which is equal to the RMS value of the signal current that is required to produce reference level RL at 1 kHz. Measurement of DC noise level is made using an RMS meter and a weighting filter network according to ARD recommendations and IEC 94, part 5, appendix 4 respectively.

- 2.6 BNIEC, BNCCR (Bias Noise level): The bias noise level is measured after operational erasure and HF biasing have been applied and compared to the reference level RL. BNIEC is measured after weighting with an A filter in accordance with IEC 651. BNCCR is given as a quasi peak reading following filter weighting in accordance with CCIR 468-3 (as in IEC 94, part 5, clause 3.4).
- 2.7 MOL/BNIEC, MOL/BNCCIR (Dynamic range): The signal to bias noise ratio MOL/BNIEC results from the addition of the maximum output level at 1 kHz MOL1/3 and the bias noise level BNIEC. In the same manner, MOL/BNCCIR is the result of adding MOL1/3 at 1 kHz and BNCCIR.
- $2.8\,$ D3 (Difference frequency level) Two signals frequencies of 7 kHz and 11 kHz resp. are recorded simultaneously at half the reference level flux. The recording causes difference frequency signals at 3 kHz and 15 kHz. The difference frequency level is the ratio of the playback level of the difference frequency 3 kHz to the playback level of one of the two recorded signals, the figure given in dB.
- $2.9\,$ P (Print-through): Print-through is the ratio of a reference level recording to the highest signal level transferred to the next tape layer after storage at 20°C for 24 hours.
- $2.10\,$ Signal-to-erase ratio The ratio between the maximum output level MOL1/3 and the residual output level after this recording has been erased.
- $2.11\,$ Sensitivity variations at $1\,$ kHz \cdot These variations refer to variations in output level reproduced from a tape being recorded at constant current level. With modern production techniques sensitivity variations are kept as low as possible.
- $3.0\,$ The magnetic measurements are made by means of a magnetic field having a strength of $100\,$ kA/m (1,250 Oe) in order to obtain a practically saturated magnatisation in the magnetic material of the sample.
- $3.1\,$ Hc (Coercivity): The coercitive field strength is the magnetic field strength that saturated magnetic material exerts in a magnetically neutral situation.
- 3.2 BRS (Retentivity): The remanent saturation flux is the remaining tape flux after the magnetic material has been subjected to saturation magnetisation.
- 3.3 Φ RS (Residual Saturation Flux): The remanent saturation flux per meter track width is the remanent saturation multiplied by the coating cross-section of a one meter wide track.
- 4.1 Thicknesses: Values given are mean averages.
- 4.2 Load for elongation (F3 or F5 value): According to IEC 94-4, the force necessary to produce 3% or 5 % elongation resp. is evaluated using a sample test length of 200 mm and an elongation rate of 100 mm/min.
- 4.3 Breaking tensile strength is the force to get the breaking point of a tape sample, according to IEC 94-4.

All data given in the specification are subject to change without prior notice due to technical progress.

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